DCS Recital Costume Details 2025

Recital Picture Days are coming up and our 2025 recital performances in May! This guide provides all the details for your recital costume(s). Please review and be well prepared for both pictures and recital performances with the proper shoes, tights, hair and makeup.

* TIGHTS *

We have all the tights you need! The DCS Company sells tights as a fundraiser. We have the correct brand, color and style. Please do not purchase other brands – the colors are not the same!

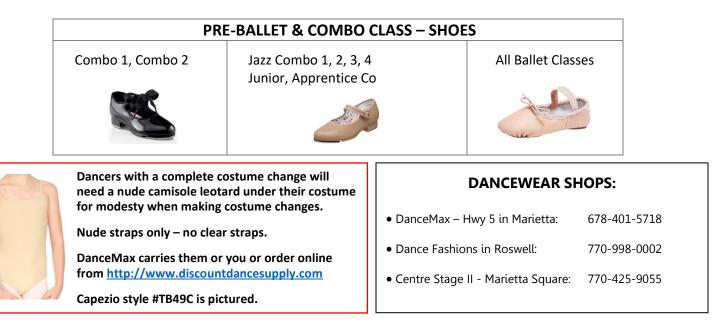
Child Sizes - \$13.00

Adult Sizes – \$15.00

MAKE-UP: The bright theatrical lights wash out dancer's faces and features. Please use blush, earth toned eye shadow, eyeliner, mascara and lipstick. No hair or skin glitter. Please see our makeup guide included in this packet.

GENERAL COSTUME DO's & DON'T'S:

- NO underwear under your tights!
- No jewelry or earrings (this is for a uniform appearance as well as safety -- earrings can get snagged on costumes and torn out -- we will take them out backstage if you forget.) Please think about the timing of new ear piercings!
- Please put your child's name on all shoes, bags & costume pieces.
- Only clear drinks and dry snacks while in costume.
- No fingernail or toenail polish.
- Have extra hair ties, hairspray, bobby pins, safety pins, etc. in your dance bag.
- Please hang costumes in a safe place and to keep them wrinkle free.







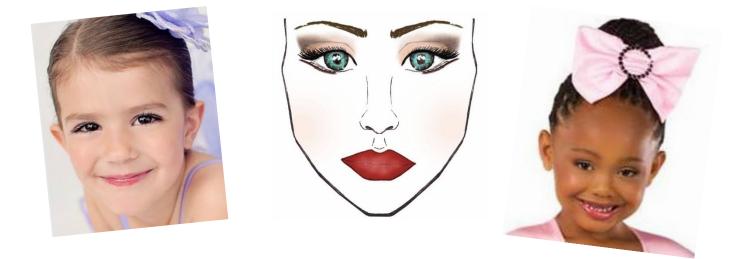
DCS RECITAL COSTUME DETAILS – 2025

PRE-BALLET		TIGHTS:	Capezio – ballet pink
		SHOES:	pink, leather ballet shoes
		HAIR:	ballet bun, head piece on right side
COMBO 1		TIGHTS:	Capezio – ballet pink
	NO.	SHOES:	ballet - pink, leather ballet shoes tap – black patent
		HAIR:	ballet bun, headpiece on right side red gloves
СОМВО 2		TIGHTS:	Capezio – ballet pink
		BALLET:	pink, leather ballet shoes tutu skirt
		TAP:	tap – black patent tap shoes feather skirt
		HAIR:	ballet bun, head piece on right side ballet – blue tap – feathered
JAZZ COMBO 1		BALLET:	tights: Capezio – ballet pink shoes: pink, leather ballet shoes part: tutu skirt
		ΤΑΡ:	tights: Capezio caramel shoes: Capezio caramel Mary Jane part: collar shirt, black skirt
	N	JAZZ:	tights: Capezio caramel shoes: caramel slip-on jazz shoe part: bodice only, skirt
		HAIR:	ballet bun, headpiece on right side
JAZZ COMBO 2		BALLET:	tights: Capezio – ballet pink shoes: pink, leather ballet shoes part: tutu skirt
		TAP:	tights: Capezio caramel shoes: Capezio caramel Mary Jane part: black skirt
		JAZZ:	tights: Capezio caramel shoes: caramel slip-on jazz shoe part: blue shorts
		HAIR:	ballet bun, headpiece on right side

JAZZ COMBO 3	JAZZ COMBO 3	BALLET:	shoes: pink, leather ballet shoes part: tutu skirt
		TAP:	tights: Capezio caramel shoes: Capezio caramel Mary Jane part: black skirt
		JAZZ:	tights: Capezio caramel shoes: caramel slip-on jazz shoe part: black skirt
		HAIR:	ballet bun, headpiece on right side
PRE-COMPANY		BALLET:	tights: Capezio – ballet pink shoes: pink, leather ballet shoes part: tutu skirt
		HAIR:	ballet bun, headpiece on right side
		ΤΑΡ:	tights: Capezio caramel shoes: Capezio caramel Mary Jane part: black skirt
		JAZZ:	tights: Capezio caramel shoes: caramel slip-on jazz shoe part: black skirt
		HAIR:	ballet bun, headband
KIDHOP		SOCKS:	black socks
		SHOES:	black sneakers
		HAIR:	high ponytail for girls headband
		BOYS:	black socks, black sneakers hat (given to them)

HIP HOP 1	4	TIGHTS:	caramel tights
		SHOES:	black sneakers
		HAIR:	high ponytail for girls, scrunchie
		BOYS:	black bottoms, purple jacket black sneakers
HIP HOP 2		TIGHTS:	Capezio - caramel
		SOCKS:	red socks with costume
		SHOES:	black sneakers
		HAIR:	high ponytail for girls headband
ACRO 1	<u> </u>	TIGHTS:	Capezio – caramel transition/footless
	is the second	SHOES:	bare feet
		HAIR:	high ponytail or bun if other classes headpiece – photos only
ACRO 2		TIGHTS:	Capezio – caramel transition/footless or skin tone if not in other dances
		SHOES:	bare feet
		HAIR:	high ponytail or bun if other classes

DCS PERFORMANCE MAKEUP GUIDE



All stage makeup should be matte (not shimmery and no glitter) to absorb theatrical lighting, not reflect it. DCS is not brand specific. The photo is a good example of stage makeup for children.

Foundation

Use this to give you a nice finished look and it will also help your makeup stick. Use powder to keep down the shine.

<u>Blush</u>

Gives you the extra color you need to not look washed out on stage. Use a plum or deep rose color. Avoid pale pink and peach colors.

Eyes

Neutral colors (peaches, sands) work best with a light shade on the lid and a darker shade in the crease (darker browns or plum), along with black eyeliner and mascara. Eyeliner can be a challenge for little ones, but we do suggest as much as possible and mascara as they do need some makeup on stage. Use your judgement.

<u>Lips</u>

A light plum/mauve/pink color (no red unless specified)

* Remind your dancer to pull their lips in when taking costumes on and off to avoid getting lipstick on them!

